

## 3 Speed Crunch Box Re-booted.

# DISLOCATE

## Presenter Information Pack 2017



Represented by NCM  
Director Nic Clark  
61 (0) 422 863 692  
nic.clark@optusnet.co.au

## **1.About the company**

Dislocate are the story tellers of Australian circus. From our fairy show for preschoolers to recently creating a new opera for Vic Opera, we consistently create amazing characters that weave circus tricks seamlessly into a narrative. Our new show 3 Speed Crunch Box Re-BOOTED was commissioned by Circus OZ for their school's program and was an instant success. Dislocate are committed to a carbon neutral regional touring program.

***“Lol stupidity, side splitting slap stick. nail biting circus tricks, and a phenomenal finish!”***

## **2.The show**

The show introduces kids to the artistic process of creating a slap stick, acrobatic show. The characters get the kids involved at the beginning of the show to help create a new show; giving feed back on what's funny and helping with some of the circus tricks. The whole show finishes with the hilarious show within the show, which the audience has helped to develop elements of. ( the show within the show is also a stand alone 30 min festival show). The show can tour with a compact aerial rig that is ground based and requires only flat floor or venues can supply. This means that any venue or festival can have high quality circus aerial performances within an amazing dislocate show without the rigmarole that can be involved with circus rigging. The show is fast paced, outrageously funny and extremely tour-able.

***“Specialising in humorously clever aerials, tissue and acrobatics stunts, feats of human tower strength, daring balance and juggling, theatrical sounds and a rollicking musical time-warp, whilst creating an immediate up close and personal relationship with an audience”***

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### **3.Creatives**

#### **Kate Fryer (Director/Performer)**

Kate is a founding member and the Artistic Director of Dislocate. She has been a performer, director, teacher and writer of circus and physical theatre for more than 20 years. Combining story-telling and physical expertise she has travelled the globe performing at street festivals, major events and in some of the world's most prestigious theatres. Kate has also worked with many of Australia's great circus, physical theatre and theatre companies including Circus Oz, Rock N Roll Circus (now Circa), the Malthouse Theatre, the Victorian Opera, the Sydney Festival, the Queensland Theatre Company, Legs On The Wall, the Australian Shakespeare Company, Show Tech, Strut n Fret, Kite Theatre Company, St Martins Youth Theatre, Vulcana Women's Circus, Bambucco, A4 Circus Ensemble, This Side Up, Throw Down, Team Loco and with numerous circus performers both in Australia and Spain. In 2010 Kate Fryer was the recipient of a two-year Circus and Physical Theatre Director Australia Council Grant. She has directed large-scale outdoor spectacles and been the Assistant Director of the Melbourne Moomba parade since 2013. Kate is currently directing the 3rd year graduation showcase for the National Institute of Circus Arts.

#### **Geoffrey Dunstan (Performer/Senior Circus Artist/Rigger)**

Geoffrey has been a physical theatre performer, and producer for almost 20 years, during which time he has danced, sung, composed, directed, produced, clowned, rigged and somersaulted his way around the world working for companies such as; Circus Oz, Rock'n'Roll Circus, Dislocate, Circa, Queensland Theatre Company, Melbourne Theatre Company, Torque show, Y Space, JOLT, Hothouse Theatre, Horned Moon Productions, QPAT, Chambermade Opera, Snuff Puppets, MDPE, The Australian Shakespeare Company and Legs on the Wall, to name a few. At various times during the last 20years, Geoffrey has been a performer, trainer, rigger, act director and has also sat on the board of directors at Circus Oz. He is a founding member of Dislocate Circus Theatre and Ruccis Circus School. He is currently the Artistic Director of Children's Theatre for Dislocate and is the managing director of Ruccis circus school.

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## Luke Taylor (Performer)

Luke is an acrobat, juggler and clown who joined the Flying Fruit Fly Circus when he was 12 and hasn't left the circus since. He toured internationally with the Fruit Flies, including a season on Broadway in *The Gift*, drove in a bus across the Nullarbor Plain with WA's Lunar Circus and came to Melbourne as one of the first students at the National Institute of Circus Arts.

Luke has performed with Circus Oz, Circa, Dislocate, La Clique, Circus Risque and Throw Down. He also co-founded his own show called *Caravan*, which has appeared at many festivals.



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## **4. Marketing Information**

### **High Res Images**

<https://www.dropbox.com/sh/hf7v1fzwqvvs3el/AACJH0FznJgs5Sckxk5tAy6wa?dl=0>

### **Show Summary**

[https://www.dropbox.com/s/0vnk2quvc5y3pdm/Dislocate\\_3SpeedCrunchBox\\_AboutTheShow.pdf?dl=0](https://www.dropbox.com/s/0vnk2quvc5y3pdm/Dislocate_3SpeedCrunchBox_AboutTheShow.pdf?dl=0)

### **Promo Video links**

[https://www.dropbox.com/sh/rjq850ds97eylv/AAAN9uil\\_Z-f3Aw3rpl73a0Ca?dl=0](https://www.dropbox.com/sh/rjq850ds97eylv/AAAN9uil_Z-f3Aw3rpl73a0Ca?dl=0)

### **Website**

<http://www.dislocate.com.au>

## **Community Engagement Activities**

Dislocate have run an extensive variety of workshops in circus skills, clown and performance for a wide range of abilities and ages.

## **5. Technical Information**

### **TECHNICAL SPECIFICATIONS:**

#### **3 Speed Crunch Box Re-booted Aerial Version**

##### **Duration**

45 min

##### **Stage:**

Stage size: 6m deep x 8m long x 6.5m high

Floor surface: Clean and Flat

##### **Rigging:**

Venue dependent

Dislocate can provide a tripod rig that allows for the tissue and rope to be performed. It weighs 75kgs.

For outdoor festivals and events Dislocate can provide an impressive 8m high box truss structure please see plans.

**Bump in:** Depends on the rigging involved

**Bump out time:** Depends on the rigging involved

##### **Personnel requirements:**

Sound and lighting for install.

1 Operator to run both

**NB:** 4 Mechs to assist the erection of the box truss rig.

##### **Sound:**

5 Ch sound desk and appropriate cabling for

3 radio mikes (we provide)

1 jack to run Qlab off laptop

Stereo EQ rack

2 FOH speakers (1000 watts)

Appropriate cabling

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### **Lighting: (if Indoors)**

1 Lighting control desk  
24 Channel dimmer 2Kw  
10 PAR 64 CP61(NR)  
22 PAR 64 CP62 (MFL  
4 Frenels 1Kw  
4 lighting towers 5mt high  
4 floor stands  
4 H Stands  
(looms, cables, clamps, frames etc.)

### **Truss Requirements:**

**\*NB Dislocate will tour with truss throughout Europe and Australia.**

Dislocate can provide truss for the rest of the world but freight often makes it cheaper to hire in each country.

If you are providing truss we need...

Rigging truss: (box truss, 300\*300 mm)

6 x 3m truss

2 x 2m truss

2 x corners

Dislocate can **(and will in Europe and Australia)** provide the turfers, guy wires, ratchets and slings to hold the truss up.

**You will need to provide regardless**

6 weights 1000 kg to base truss **OR** It is possible to Dyna bolt to the floor **OR** peg into the ground this will be at the discretion of the council or Festival.

### **Erecting the structure**

An area of 20m sq. must be free of obstacles for erection.

If we are using weights please see the plan for where they should be placed. It is preferable that we are there before the weights are positioned as they will be impossible to move once the truck that brings them leaves.

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**TECHNICAL SPECIFICATIONS:**  
**3 Speed Crunch Box – Re-booted Ground Based**

**Duration**

25 min

**Stage:**

Stage size: 4m deep x 8m long x 5.5m high

Floor surface: Clean and Flat

**Bump in: 4 hours**

This includes tech run with sound and lights.

**Bump out time: 10 mins**

**Personnel requirements:**

Sound and lighting for install.

1 Operator to run both

**Sound:**

5 Ch sound desk and appropriate cabling for

3 radio mikes (we provide)

1 jack to run Qlab off laptop

Stereo EQ rack

2 FOH speakers (1000 watts)

Appropriate cabling

**6.Booking**

**Nic Clark, NCM**

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Circus Oz 2016 | *Circus Oz presents 3 Speed Crunch Box*  
Performers: Kate Fryer, Luke Taylor (top) and Geoffrey Dunstan (bottom)  
Photographer: Rob Blackburn

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